

INDEX

VOLUME 14, 1954, *The Antioch Review*

ABBE, GEORGE. *The Hockey Forward and Mankind*, a poem, 414

Adenauer, Konrad. *Journey to America, Collected Speeches, Statements*, . . . rev. by H. L. Trefousse, 124

Advancement of Learning, The, a story, by Charles Kaplan, 65

Aldous and Heaven Too: Religion Among the Intellectuals, by Floyd W. Matson, 292

Almond, Gabriel A. *The Appeals of Communism*, rev. by Paul Bixler, 360

Anonymous. *On the Four Quartets of T. S. Eliot*, rev. by Coralie Beyers, 376

American Novel — Short Course, The, by Wayne Carver, 109

America's Newest Voter: a Florida Case Study, by William G. Carleton and Hugh Douglas Price, 441

Antisocial Medicine, by Peter Carmichael, 27

APTER, DAVID. Phillips Ruopp's (ed.) *Approaches to Community Development*, S. Herbert Frankel's *The Economic Impact on Under Developed Societies*, 236

APTHEKER, HERBERT. Letter, 248

ASHER, GERECHT. Alexander Baron's *The Human Kind*, Gwendolyn Brooks' *Maud Martha*, Camilo Jose Cela's *The Hive*, James Hanley's *The Closed Harbor*, Elisabeth Langgässer's *The Quest*, Robert Lowry's *The Violent Wedding*, James Michener's *The Bridges at Toko-ri*, Budd Schulberg's *Some Faces in the Crowd*, Elizabeth Taylor's *The Sleeping Beauty*, Amos Tutuola's *The Palm-Wine Drunkard*, Mark Van Doren's *Nobody Say a Word and other stories*, Jessamyn West's *Cress Delehanty*, 241

Baron, Alexander, *The Human Kind*, rev. by Asher Gerecht, 241

Barzini, Luigi. *Americans are Alone in the World*, rev. by Peter Marshall, 508

BECKER, GEORGE. J. Edward Bellamy: Utopia, American Plan, 181

Bell, Charles G. *Songs for a New America*, rev. by Coralie Beyers, 376

BEYERS, CORALIE. Peter Viereck's *Dream and Responsibility, On the Four Quartets of T. S. Eliot*, William Carlos Williams' *The Desert Music* and Other Poems, Barbara Howes' *In the Cold Country*, Howard Moss's *Toy Fair*, Charles G. Bell's *Songs for a New America*, Christopher La Farge's *Beauty for Ashes*, David McCord's *The Old Bateau*, M. B. Tolson's *Libretto for the Republic of Liberia*, 376

BIERSTEDT, ROBERT. *The Women Books*, 224

BIRNBAUM, NORMAN. Trial at Harlow, 353

BIXLER, PAUL. *The Present Danger: Four Essays on American Freedom*, Elmer Davis's *But We Were Born Free*, Henry Steele Commager's *Freedom, Loyalty, Dissent*, Harold Taylor's *On Education and Freedom*, G. Bromley Oxnam's *I Protest*, A. Powell Davies' *The Urge to Persecute*, Robert E. Summers' *Freedom and Loyalty in Our Colleges*, Granville Hicks' *Where We Came Out*, Norman Thomas' *The Test of Freedom*, William F. Buckley's and L. Brent Bozell's *McCarthy and His Enemies*, James Rorty's and Moshe Dechter's *McCarthy and the Communists*, Gabriel A. Almond's *The Appeals of Communism*, 360

Blinds Drawn Down, The, a story, by Ruth Kronman, 471

Books, 124, 216, 360, 502

Boorstin, Daniel J. *The Genius of American Politics*, rev. by Peter Marshall, 508

Bowen, Howard R. *Social Responsibilities of the Business Man*, rev. by Ray Ginger, 216

BRITTIN, NORMAN A. Non-Segregation, or Quality, in Schools of the Deep South?, 387

Brooks, Gwendolyn. *Maud Martha*, rev. by Asher Gerecht, 241

Bruce, J. Campbell. *The Golden Door: The Irony of Our Immigration Policy*, rev. by Arthur Mann, 373

Buchanan, William and Cantril, Hadley. *How Nations See Each Other*, rev. by Peter Marshall, 508

Buckley, William F. and Bozell, L. Brent. *McCarthy and His Enemies*, rev. by Paul Bixler, 360

Burnham, James (ed.) *What Europe Thinks of America*, rev. by Peter Marshall, 508

CARLETON, WILLIAM G. and HUGH DOUGLAS PRICE. *America's Newest Voter: a Florida Case Study*, 441

CARMICHAEL, PETER. Antisocial Medicine, 27; Conscience and the Constitution, 405

CARVER, WAYNEE. The American Novel—the Short Course, 109

Cela, Camilo Jose. *The Hive*, rev. by Asher Gerecht, 241

Celebration for Joe, A, a short story, by Herbert Bold, 284

Ching, Cyrus S. *Review and Reflection: A Half Century of Labor Relations*, rev. by Ray Ginger, 216

CIARDI, JOHN. Lines While Walking Home from a Party on Charles Street, a poem, 34

Commager, Henry Steele. *Freedom, Loyalty, Dissent*, rev. by Paul Bixler, 360

Comment, by Jonathan Daniels, 397

Confession and Return, by Murray Hausknecht, 76

Conscience and the Constitution, by Peter A. Carmichael, 405

Cruelest Decision, The, by Kermit Eby, 35

Cultural Barriers to Point Four, by Chester L. Hunt, 159

DANIELS, JONATHAN. Comment, 397

Dark that Was Here, The, a poem, by Eli Siegel, 42

DAVIDSON, JAMES F. Memory of Defeat in Japan: a Reappraisal of "Rashomon," 492

Davies, A. Powell. *The Urge to Persecute*, rev. by Paul Bixler, 360

Davis, Elmer. *But We Were Born Free*, rev. by Paul Bixler, 360

Disaster, a poem, by Harry Morris, 380

DITZION, SIDNEY. Male Versus Female, Then and Now, 381

DREWRY, CARLETON. Now High, Now Low, a poem, 26

Duteil, H-J. *The Great American Parade*, rev. by Peter Marshall, 508

DWORKIN, MARTIN S. Movie Psychiatrics, 484

EBY, KERMIT. The Cruelest Decision, 35

Editors' Shop Talk, 2, 130, 258, 386

Edward Bellamy: Utopia, American Plan, by George J. Becker, 181

EPSTEIN, SEYMOUR. My Brother's Keeper, a story, 431; The Wreckers, a story, 169

Eugene O'Neill, by N. Bryllion Fagin, 14

EULAU, HEINZ. Wilsonian Idealist: Walter Lippmann Goes to War, 87

Exile, The, a poem, by Harold Witt, 501

Ezra in Exile, a poem, by Helmer O. Oleson, 247

FAGIN, N. BRYLLION. Eugene O'Neill, 14

FORBIS, JOHN. Lines to a Better Poet, a poem, 359

FOSTER, RICHARD. I, Burning, a poem, 310

France: Collapse of a Class, by E. Drexel Godfrey, 131

Frankel, S. Herbert. *The Economic Impact on Under Developed Societies*, rev. by David Apter, 236

FRIEDENBERG, DANIEL M. Our Foreign Policy in North Africa, 149

Galbraith, John Kenneth. *American Capitalism: The Concept of Countervailing Power*, rev. by Ray Ginger, 216

Gallic War and the Tired Elk, The, a reminiscence, by Samuel Yellen, 119

GERECHT, ASHER. Pilgrims of War and Peace (a review), 241

GINGER, RAY. Howard R. Bowen's *Social Responsibilities of the Business Man*, Cyrus S. Ching's *Review and Reflection: A Half Century of Labor Relations*, William D. Patterson's, ed., *America: Miracle at Work*, John Kenneth Galbraith's *American Capitalism: The Concept of Countervailing Power*, 216

GODFREY, E. DREXEL. France: Collapse of a Class, 131

GOLD, HERBERT. A Celebration for Joe, a story, 284

GORDON, WILLIAM. It Cuts Both Ways, 415

GOTSHALK, D. W. Needed for Liberalism: a New Metaphysics and a New Program 55

GREENBERG, CLEMENT. Letter, 249

Grisaille with a Spot of Red, a poem, by Samuel Yellen, 309

HACKER, ANDREW. The Specter of Predictable Man, 195

Hanley, James. *The Closed Harbor*, rev. by Asher Gerecht, 241

HARDING, T. SWANN. This is Puerto Rico, 43

HAUSKNECHT, MURRAY. Confession and Return, 76

Hicks, Granville. *Where We Came Out*, rev. by Paul Bixler, 360

Hilger, Gustav and Meyer, Alfred G. *The Incompatible Allies, German-Soviet Relations, 1918-1941*, rev. by H. L. Trefousse, 124

Hockey Forward and Mankind, The, a poem, by George Abbe, 414

Howes, Barbara. *In the Cold Country*, rev. by Coralie Beyers, 376

HUNT, CHESTER L. Cultural Barriers to Point Four, 159

Hunter, The, a poem, by John A. Lynch, 292

I, Burning, a poem, by Richard Foster, 310

Impending Crisis, The, by Alvin Rose, 421

It Cuts Both Ways, by William Gordon, 415

James Madison and the Current Conservative Vogue, by Neal Riener, 458

JEROME, JUDSON. The Jittery Gentle Squirrel, a poem, 440

KAPLAN, CHARLES. The Advancement of Learning, a story, 65

KENNY, HERBERT A. Night Song for Dylan Thomas, a poem, 215

KRONMAN, RUTH. The Blinds Drawn Down, a story, 471

La Farge, Christopher. *Beauty for Ashes*, rev. by Coralie Beyers, 376

Langgasser, Elisabeth. *The Quest*, rev. by Asher Gerecht, 241

LENS, SIDNEY. Letter from Karachi, 323

Letters, 248

Lines to a Better Poet, a poem, by John Forbis, 359

Lines While Walking Home from a Party on Charles Street, a poem, by John Ciardi, 34

LOGAN, RAYFORD W. The Realities and Ethics of Desegregation, 398

Lowry, Robert. *The Violent Wedding*, rev. by Asher Gerecht, 241

Lynch, John A. The Hunter, a poem, 292

McCord, David. *The Old Bateau*, rev. by Coralie Beyers, 376

Male Versus Female, Then and Now, by Sidney Ditzion, 381

MANN, ARTHUR. J. Campbell Bruce's *The Golden Door: The Irony of Our Immigration Policy*, 373

MARSHALL, PETER. William Buchanan's and Hadley Cantril's *How Nations See Each Other*, James Burnham's (ed.) *What Europe Thinks of America*, H-J Duteil's *The Great American Parade*, Luigi Barzini's *Americans are Alone in the World*, Daniel J. Boorstin's *The Genius of American Politics*, 508

MATSON, FLOYD W. Aldous and Heaven Too: Religion Among the Intellectuals, 293

Memory of Defeat: a Reappraisal of "Rashomon," by James F. Davidson, 492

MICHAELS, ROBIN HART. The Wanganga Speaks, a tale, 168

MICHAELSON, L. W. Social Criticism in Science Fiction, 502

Michener, James. *The Bridges at Toko-ri*, rev. by Asher Gerecht, 241

MORRIS, HARRY. Disaster, a poem, 380

Moss, Howard. *Toy Fair*, rev. by Coralie Beyers, 376

Movie Psychiatrics, by Martin S. Dworkin, 484

My Aunt Sarah and the Rich, a reminiscence, by Samuel Tenebaum, 208

My Brother's Keeper, a story, by Seymour Epstein, 431

Needed for Liberalism: a New Metaphysics and a New Program, by D. W. Gotshalk, 55

New American Painting, The, by Geoffrey Wagner, 3

Night Song for Dylan Thomas, a poem, by Herbert A. Kenny, 215

NOBLE, DAVID W. Simon Patten: Relativist or Utopian, 333

Non-Segregation, or Quality, in Schools of the Deep South? by Norman A. Brittin, 387

Now High, Now Low, a poem, by Carleton Drewry, 26

OLESON, HELMER O. Ezra in Exile, a poem, 247

Our Foreign Policy in North Africa, by Daniel M. Friedenberg, 149

Oxnam, G. Bromley. *I Protest*, rev. by Paul Bixler, 360

Painter, The, a story, by Wilma Shore, 345

Patterson, William D., ed. *America: Miracle at Work*, rev. by Ray Ginger, 216

PRICE, HUGH DOUGLAS and WILLIAM G. CARLETON. America's Newest Voter: a Florida Case Study, 441

Realities and Ethics of Desegregation, The, by Rayford W. Logan, 398

Reconversion, a poem, by Hollis Summers, 167

REYNOLDS, REGINALD. Women in Africa: Notes on Religious and Social Trends, 312

RIEMER, NEAL. James Madison and the Current Conservative Vogue, 458

Rorty, James and Dechter, Moshe. *McCarthy and the Communists*, rev. by Paul Bixler, 360

ROSE, ALVIN. The Impending Crisis, 421

Ruopp, Phillips (ed.). *Approaches to Community Development*, rev. by David Apter, 236

Schulberg, Budd. *Some Faces in the Crowd*, rev. by Asher Gerecht, 241

SHORE, WILMA. The Painter, a story, 345

SIEGEL, ELI. The Dark that Was Here, a poem, 42

Simon Patten: Relativist or Utopian, by David W. Noble, 333

Social Criticism in Science Fiction, by L. W. Michaelson, 502

Specter of Predictable Man, The, by Andrew Hacker, 195

Stiles, Lela. *The Man Behind Roosevelt*, rev. by Rexford G. Tugwell, 367

SUMMERS, HOLLIS. Reconversion, a poem, 167

Summers, Robert E. *Freedom and Loyalty in Our Colleges*, rev. by Paul Bixler, 360

Taylor, Elizabeth. *The Sleeping Beauty*, rev. by Asher Gerecht, 241

Taylor, Harold. *On Education and Freedom*, rev. by Paul Bixler, 360

TENENBAUM, SAMUEL. My Aunt Sarah and the Rich, a reminiscence, 208

This is Puerto Rico, by T. Swann Harding, 43

Thomas, Norman. *The Test of Freedom*, rev. by Paul Bixler, 360

Tolson, M. B. *Libretto for the Republic of Liberia*, rev. by Coralie Beyers, 376

TREFOUSSE, H. L. Theodore White's *Fire in the Ashes*, James P. Warburg's *Germany: Key to Peace*, Konrad Adenauer's *Journey to America*, *Collected Speeches, Statements . . .*, Gustav Hilger's and Alfred G. Meyer's *The Incompatible Allies, German-Soviet Relations, 1918-1941*, 124

Trial at Harlow, by Norman Birnbaum, 353

TUGWELL, REXFORD G. Lela Stiles' *The Man Behind Roosevelt*, 367

Tutuola, Amos. *The Palm-Wine Drunkard*, rev. by Asher Gerecht, 241

Van Doren, Mark. *Nobody Say a Word and other stories*, rev. by Asher Gerecht, 241

Viereck, Peter. *Dream and Responsibility*, rev. by Coralie Beyers, 376

WAGNER, GEOFFREY. The New American Painting, 3; Letter, 251

Wanganga Speaks, The, a tale, by Robin Hart Michaels, 168

Warburg, James P. *Germany: Key to Peace*, rev. by H. L. Trefousse, 124

White, Theodore H. *Fire in the Ashes*, rev. by H. L. Trefousse, 124

WILLEN, PAUL. Who "Collaborated" with Russia? 259

Williams, William Carlos. *The Desert Music and Other Poems*, rev. by Coralie Beyers, 376

Wilsonian Idealist: Walter Lippmann Goes to War, by Heinz Eulau, 87

WITT, HAROLD. The Exile, a poem, 501; Yes, It Was the Era of the New Erewhon, a poem, 64

Women in Africa: Notes on Religious and Social Trends, by Reginald Reynolds, 312

Wreckers, The, a story, by Seymour Epstein, 169

YELLEN, SAMUEL. The Gallic War and the Tired Elk, a reminiscence, 119; Grisaille with a Spot of Red, a poem, 309

Yes, It Was the Era of the New Erewhon, a poem, by Harold Witt, 64

